



Permit #S00151779-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00151779-A**Type of Permit:** STILL**Release Date:** 05/13/2019**Production Company** UTOPIA THE AGENCY, INC. & AIR REPRESENTS**Insured Company Name** UTOPIA THE AGENCY, INC. & AIR REPRESENTS

Contact Phone No. 1 212-634-9280

Contact Phone No. 2

Fax 212-634-9288

Address 601 W 26TH ST, #1223
NEW YORK, New York 10001**Production Title** AMERICAN APPAREL**Type of Production** Still Photo**Producer** Shaun Doyle**Director** Sarai Mari**1st AD** Danny Lim**Production Manager** Shaun Doyle**FilmL.A. Coordinator** Brian Palmert**Location Manager** Shaun Doyle

Primary Phone Mobile - 646-675-1746

Secondary Phone

Location Assistant N/A N/A

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Notification Charge \$170.00

Total Permit Fee \$407.00FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEE**Number of Locations** 1

FILMLA MONITOR FEES \$128.00



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	S00151779-A	Location Manager	Shaun Doyle
Production Company	UTOPIA THE AGENCY, INC. & AIR ...	Primary Phone	Mobile - 646-675-1746
Insured Company	UTOPIA THE AGENCY, INC. & AIR ...	Secondary Phone	
Production Title	AMERICAN APPAREL		

Location Address 300 S Rossmore Ave, Los Angeles, CA, 90020**Location Type** Private Residence**Film Dates** 5/14/2019 - 5/14/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Hancock Park_September_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	6
	Vans	1		Crew	18
				FilmL.A. Monitor(s)	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery; Interior establishing shots; All on property;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 633**Grid:** F2**Approvals** FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENTEric Warczinsky
Gabriel Martinez**Coordinator Note** 1 FILMLA MONITOR REQUIRED ON 5/14 FROM 0600HRS TO 1000HRS (4HR)



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MIN/SPOT)

Coordinator Note RIDER A RELEASES LOCATION**Parking Base Camp**

Location Type : Filming Location

Parking Notes

ALL ON PROPERTY

Cast/crew to shuttle via ride sharing (Uber / Lyft)

NO CAST/CREW VEHICLES ALLOWED TO PARK ON ANY AREA STREETS

RIDE SHARE DROP OFFS MUST BE STAGGERED TO AVOID A CLUSTER OF VEHICLES AT LOCATION WITHIN THE SAME TIME FRAME

Crew Parking

Location Type : Filming Location

SPECIAL FILMING CONDITIONS HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that have establish this area as a “reoccurring location”.
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmL.A. at least three (3) days in advance.
- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners’ Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process. The production company is responsible for submitting the required surveys and corresponding map to FilmL.A. at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners’ activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up at an alternative time.**

- The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:
 - Both sides of 2nd Street between June Street and Las Palmas Avenue
 - Both side of 2nd Street from Las Palmas Avenue going west for 150'
 - Both sides of June Street from 2nd Street going south for 500 feet
 - Both sides of June Street from Beverly Boulevard going north 250 feet

These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavneh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.

- The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- Sidewalks must be kept clear at all times.
- Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.
- Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.
- Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.